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# GLADS for 1952

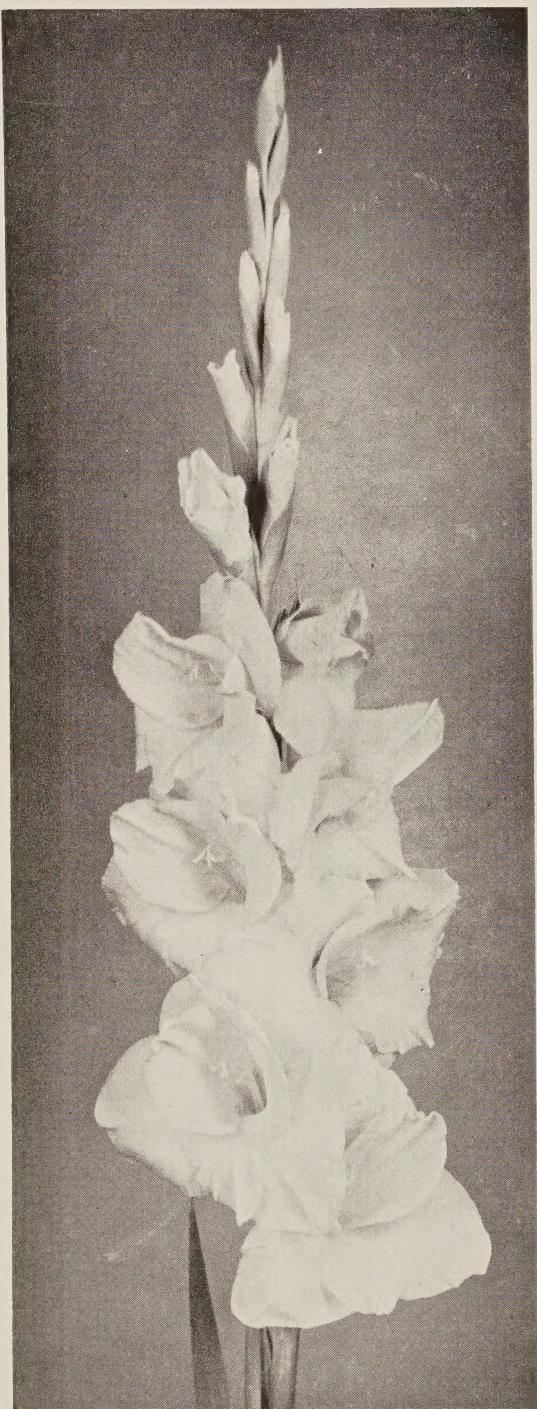
LASCH BULB FARM, Inc.

NEW ALBANY, INDIANA

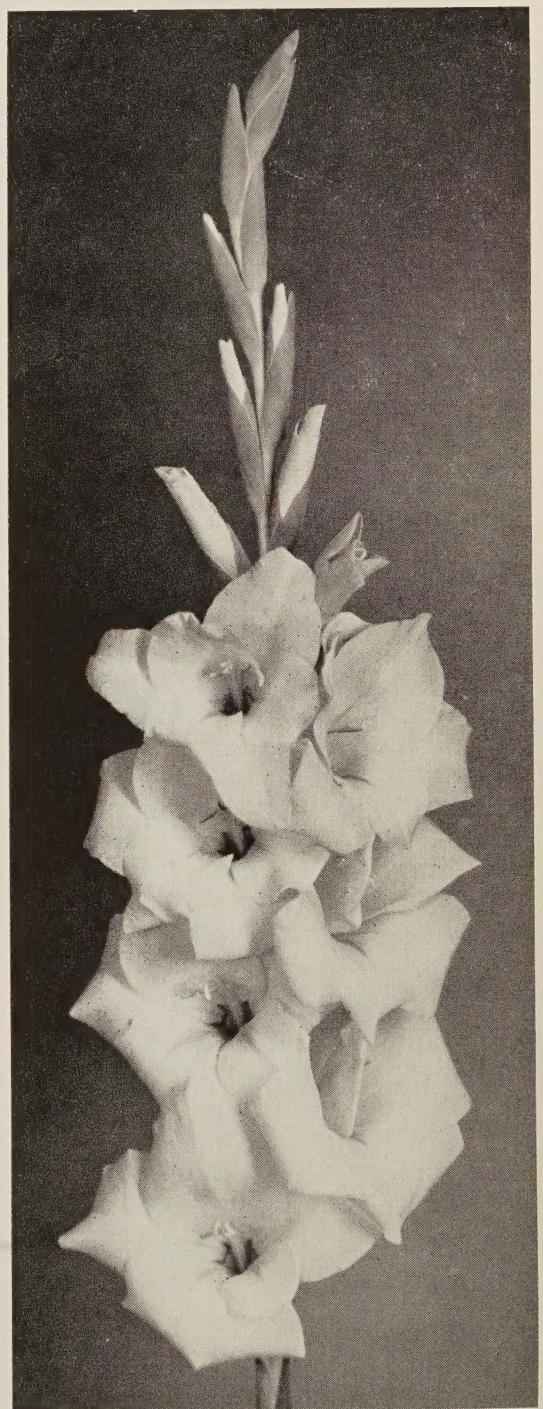




PART OF OUR EARLY CUT-FLOWER PLANTING



KEEPSAKE



YANKEE LASS

# FOREWORD

Greetings to all our customers and friends everywhere! It is indeed a pleasure to present our 1952 catalogue to you. Modern-day glads far surpass the older varieties in every way and we take a great deal of pride in the list that we have assembled for your perusal and selection.

All stock is grown under irrigation and is planted, cultivated, dug, cleaned, and graded with the utmost care. All bulbs offered are full of pep, ready to produce exhibition blooms and they enjoy a wide reputation for being tops. They are dusted with D.D.T. and Sperton to eliminate thrips and prevent disease. The hundreds of letters and cards received from our customers attest to the clean, plump bulbs we send out and the fine results obtained from the stock.

I wish to thank all our customers for their past orders and confidence they have placed in us and trust we may have the pleasure of serving you again this year. If you have never ordered from us I suggest you give us a trial and join the growing list of enthusiastic customers.

I hope you find this catalogue interesting and that the information contained in it will help you grow the most beautiful spikes ever in 1952!

## Classification

The NAGC size and color classification is used in our descriptive list. This method of listing gives you valuable information which you will readily note.

First is the name of the variety, then in parenthesis the size and color class figures. Following this is the name of the originator and year in which the variety was first available to American purchasers. The figures in the last parenthesis denote the number of growing days required from planting to date of blooming. The number of days to bloom is figured for large bulbs; medium bulbs usually require 5 to 7 days longer to bloom. Because of variations in climate, the number of days required for a particular variety to bloom may vary by several days. However, the listed blooming dates will give a fair idea of what to expect of a variety.

### CLASSIFICATION KEY

#### Sizes—

- Miniature Glads—100 (Florets under 2½ inches).
- Small Glads—200 (2½ inches through 3¼ inches).
- Medium Glads—300 (Above 3¼ inches through 4¾ inches).
- Large Glads—400 (4½ inches through 5¾ inches).
- Giant Glads—500 (5½ inches and larger).

#### Color Classes—

- Class
- 00 White—00 without conspicuous marking.  
White—01 with conspicuous marking.  
Cream—06 without conspicuous marking.  
Cream—07 with conspicuous marking.
- 10 Yellow—10 (light).  
Yellow—12 (deep).  
Yellow—13 (deep) with conspicuous marking.  
Buff—16
- 20 Buff—17 with conspicuous marking.  
Orange—20 (light).  
Orange—22 (deep).  
Orange—24 (red orange).
- 30 Salmon—30 (light).  
Salmon—32 (deep).  
Salmon—33 (deep) with conspicuous marking.
- 36 Scarlet—36.
- 40 Pink—40 (light) without markings.  
Pink—41 (light) with markings.  
Pink—42 (deep).
- 50 Red—50 (light).  
Red—52 (deep).  
Red—54 (black).
- 60 Rose—60 (light).  
Rose—62 (deep).
- 66 Lavender—66.
- 70 Purple—70.
- 76 Violet—76 (light).  
Violet—78 (deep).
- 80 Smoky Shades.  
Smoky shades—82 (orange smoky).  
Smoky shades—83 (salmon smoky).  
Smoky shades—84 (pink smoky).  
Smoky shades—85 (red smoky).  
Smoky shades—86 (lavender smoky).
- 90 Any other color.

For example, the classification number of Cheyenne is 536. The 500 means that its floret size is 5½ inches or larger and the 36 indicates it is a scarlet. Hence the numbers in parenthesis listed right after the variety name tell the size and color of the individual floret as grown from large bulbs.

GOLD

## COLOR CLASS COMMENT

### WHITE-00

ATHENE continues to look good and rates excellent. FLOR- ENCE NIGHTINGALE is a consistent producer of tall spikes and does well from medium size bulbs. SILVER COURT is snowy white without any trace of cream but has failed to give us stretchy spikes. SPINDRIFT is really a pale cream. It consistently throws long spikes. I still rate SILVER WINGS near the top in the white class and think it the most beautiful of the white or cream sports of Picardy. A good spike of WHITE CHALLENGE is nothing short of sensational. One of the easiest growers and an A-1 cutter is WHITE GODDESS. The ivory tinge in WHITE STAR adds to its distinctiveness. This is probably the earliest of all whites. WHITE SYMPHONY came well recommended and lived up to expectations. The individual florets of WHITE WINGS are gorgeous and place it near the top for beauty.

### CREAM-06

Advance reports, prior to its release, made COLUMBIA a "Must" on our list of purchases last year. This seems to be a clearer color than Corona and especially needed since healthy stocks of Corona are practically non-existent. CONNIE "G" is really a very light yellow and is tops for beauty. Whether you grow for exhibition or commercial purposes LA VALLE simply cannot be overlooked. The crisp, ivory-buff florets will thrill you.

### LIGHT YELLOW-10 and DEEP YELLOW-12

CYNTHIA is rapidly coming to the fore as the best early light yellow. The jewel of the garden and favorite of garden visitors is GOLD. Words fail in trying to describe its beauty and one can hardly believe his own eyes when the florets unfold. GOLD is a magnificent commercial and will become a top florist flower. The flowerhead could be longer but I think we over-do flowerhead length in commercial varieties. The crystal clear light yellow of Crinklecream is duplicated in KEEPSAKE but the latter is not so temperamental as the older variety. The gay colors of PERDITA plus its excellent cutting qualities stamp it as a delux cutflower. Its leathery texture and very tight attachment enable it to withstand rough handling. TERRIFIC takes the honors for "Most Open". It will bear watching on the show table and its commercial qualities seem good.

### BUFF-16 and ORANGE (light, deep, red)-20; 22; 24

BETTY DUNCAN is outstanding and a very beautiful flower. CHIEF PONTIAC outdid itself with those giant spikes. GOLDEN BLEND makes a fine commercial. It is near October Sunshine in color. The ruffling of GOLD MEDAL is beautiful

and this variety seems to get better each year. MELLOW MOON is a very fine commercial. It throws long, willowy spikes and is a 100% cutter. One of the best all-around performers is OCTOBER SUNSHINE. PATROL has earned its high rating by consistently giving tall, beautiful spikes. A show flower par excellence, it is also a fine commercial for those who have sufficient stock. WILMA DITTMAN is a giant in plant and spike formation. A dozen spikes make a real armful. BITTER-SWEET and DAISY MAE are alike in a deep shade of orange with the exception of the throat markings. GLOW is very valuable as an early cutflower. The older ORANGE GOLD is a superior variety and a near-perfect grower. It comes the nearest to being a true orange. TROCADERO is unusual with its difficult-to-define color of salmon-orange.

### LIGHT SALMON-30 and DEEP SALMON-32

The intensely ruffled GORGEOUS DEB is a real eye opener. This is very highly rated by many cataloguers. HIHO is noted for its clear color tones. JINNI MARIE produces long, heavy spikes with many open. LADY WAYNE seems to be a little temperamental but a good spike is really something. MAXA is huge in growth and must be planted deeply.

### SCARLET-36

CHEYENNE is very showy with excellent commercial possibilities. FIRE GLEAM threw one perfect spike after another and is a top notch variety. One of the largest and best deep scarlets is HAROLD K. This can be grown to mammoth size. HIAWATHA is a beauty in light scarlet and can make perfect formal spikes. Whether for cutflower or exhibition RED CHERRY really rates. When we deliver our flowers to the wholesale house florists are usually waiting for the spikes of RED CHERRY and many times they are taken directly off the truck. For mid-season bloom RED WING tops anything we've grown in quantity. This is a magnificent variety and a living memorial to a wonderful man—Howard V. Wright.

### LIGHT PINK-40 and DEEP PINK-42

BOISE BELLE is a perfect florist flower with its unusually good keeping qualities and ability to hold 8-12 open. The color improves under artificial light. A customer reported a 74 inch spike of CITATION. This combines beauty and size and gives an excellent account of itself. Rated by many as the most beautiful light pink, CLARENCE D. FORTNAM will thrill you with its beautifully ruffled florets of such waxy substance. In spite of its usually misplaced florets EVANGELINE is a great glad and has very high commercial value. When you get a spike of good

placement you have a potential Grand Champion. From all reports FRIENDSHIP is really making a name for itself as a top-notch cutflower. It is one of the very first to bloom. HEART'S DESIRE should take its place as one of the all time greats and will be grown by the millions. Made to order for florist work, it is a top commercial pink. SEASHELL is different from other pinks with its glistening, satiny texture. Outstanding this year was SKYWAY with its long, heavy spikes. Similar in color but blooming later is TIVOLI. This is in heavy demand as a cut-flower. SWEET SIXTEEN retains all the superlative commercial qualities of Beauty's Blush of which it is a sport. It is a real joy to cut spikes of this fine, pure pink. If it wouldn't be for an occasional spike reverting, one would never guess that YANKEE CLIPPER is a sport of Picardy. Its 8 open double-row florets are of extremely heavy texture and it is an A-1 exhibition flower. One of the tallest, most vigorous of all is YANKEE LASS. Not too good a grower from bulblets, it more than makes up for this fault by producing heavy spikes from all size bulbs. JUNE DAY performs better when planted for early bloom. This seems to be an excellent year for PHANTOM BEAUTY. It was outstanding for us and I noted several major wins for it. SPIC & SPAN continues its parade of Championships and is now being universally grown as a cutflower.

## **LIGHT RED-50; DEEP RED-52; BLACK RED-54**

ACE OF SPADES is the blackest red I have seen. More open would be desired. I know of nothing quite like the sparkling beauty of BIRCH RED. It is an excellent commercial. BLACK CHERRY is a heavy winner for us and always attracts the attention of garden visitors. Although it does not have a long stretchy flowerhead, ROYAL WINDSOR is a fine cutflower. Its light red color is particularly good under artificial light. NANCY is a rich shade of red and a very fast increaser.

## **LIGHT ROSE-60 and DEEP ROSE-62**

GWEN is a very tall, improved Chamouny although a little lighter in color. Cutflower growers will be interested in JUNE ROSE as it is early and an excellent spike maker. MISS CHICAGO has been described as the most beautiful gladiolus but to get good spikes it needs extra culture. NOWETA ROSE can be grown to huge size and is making a name for itself on the show table. Cutflower growers are just beginning to realize the fine florist value of VENIDA. I suggest you try this fine rose if you haven't grown it. W. H. HOSMER is a wonderful color but doesn't seem to stretch quite enough. If a cutflower grower, you can't afford to be without ROSE CHARM with its earliness, height, and fine color.

## **LAVENDER-66**

When the color is clear I know of nothing to equal BRIDAL ORCHID for all around performance. FALCON takes the honors for being the most unusual lavender with its distinctive floret

formation. GAIL throws the kind of spikes that can be cut 100% right down the row. It is consistently good. PARTHIENA can make tremendous spikes and has a long list of winnings to its credit. For purity of color PATRICIAN is hard to beat. RUTH ANN is beautiful and would rate higher if it only grew a little taller. SUNDAY BEST fooled us completely this year and sent up one spike after another of near-perfection. After running up against TYRONE with our entries in the Indiana shows the past two years we decided to invest a rather substantial sum in stock of it. When the entries had narrowed down to two or three in the selection of best spike in the show TYRONE was always there. The introductory price will enable nearly all to grow this beautiful lavender. It is highly recommended to the cutflower grower also. We anticipate a complete sell-out of WEDGWOOD now that it is priced so cheaply. Spikes of this never go begging; in fact we can't cut enough to supply the demand.

## **PURPLE-70**

The big news this year, as last, is KING DAVID. This is outstanding and can be grown to giant proportions. It is also an excellent commercial prospect. More reasonable in price is SHERWOOD which is a rich reddish purple. We cut dozens of tall spikes of this last summer which were eagerly sought after.

## **LIGHT VIOLET-76 and DEEP VIOLET-78**

Perhaps the best blue for color value is BLUE BONNET but it lacks in flowerhead and is a poor germinator. The big surprise was BLUE DEVIL. I had observed this at the shows but didn't realize the full value of this fine spike maker. At last it looks like we have a "Blue" that will open many florets and is healthy in growth. BLUE LAGOON is a little earlier and a healthy grower but doesn't open as many as Blue Devil. It is a fine commercial.

## **SMOKY SHADES-80**

OPECHEE is more subdued than most smokies and is very attractive. Perhaps the most unusual is PERSIAN RUG. This is entirely different from anything I have seen and is aptly named. STORMY WEATHER seems to be the top performer in this class; in fact it would be excellent in any class with its 8 open florets arranged on a long stretchy flowerhead. This will really garner the ribbons and rosettes.

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The above comments are based upon the 1951 growing season here. This was one of the hottest and driest summers in our locality for many years and our irrigation lines worked overtime week in and week out.

In conclusion I would like to mention that every variety listed in this catalogue was grown in our field and each is described as we saw it here. We feel certain that all are very much worthwhile and that our customers can buy from our list with the utmost confidence.

# 1952 INTRODUCTION

## TYRONE (466) Deam '52

A beautiful orchid lavender shading into white on the lower petals with slight lavender peppering in the throat.

Tyrone's attachment and placement are excellent and the florets are very tight and close against the stem, making a very flat flowerhead. It opens up to 9 recurved, pointed florets on flowerheads averaging 26 inches. Height in field averages 54 inches. Number of buds average 20 to 24 from large bulbs. It bloomed in 78 days from large bulbs in our field. Florets are of double-row placement.

The growth of Tyrone is very vigorous and healthy, the plant making clean, healthy, broad foliage. Bulblets are produced in good quantity and germination and growth from bulblets is excellent. Makes fine looking bulbs that handle well. It opens to the tip when cut tight and is an excellent keeper. Strong, tall grower and does not crook.

Tyrone's record speaks for itself as a show flower. It has the following phenomenal list of winnings to its credit.

- 1948 Champion seedling and Reserve Grand Champion at the Purdue University show.
- 1949 Reserve Champion seedling at Purdue.
- 1950 Champion seedling and Reserve Grand Champion at Columbus, Indiana.

1950 Champion seedling and Grand Champion of the show at Purdue.

1951 Champion seedling and Grand Champion of the show at Purdue.

1951 1st in 3 spike Open; 1st in 3 spike Commercial; best 5 spike seedling; best Basket; best in Make-up section; Reserve Grand Champion of the Show—all at the Indiana State show at Wabash.

After seeing Tyrone at the shows and testing it in our trial garden for its commercial qualities we purchased a good percentage of the stock last spring. This additional stock has proven from its performance this past summer that our judgment in the variety was correct—that Tyrone is a top-notch lavender with excellent commercial qualities along with its ability to produce those fine show spikes.

Price, each bulb, any size \$2.00. 1 bulb, any size, and 10 selected bulblets for \$5.00. No bulblets sold without the purchase of a bulb. The amount of stock of Tyrone is small and the price of large bulbs will remain the same in 1953.

A limited number of units available as follows:

- 15 bulbs, any size, and 100 selected bulblets for \$ 50.00.
- 30 bulbs, any size, and 250 selected bulblets for \$100.00.

*Show on the cover is the grand champion spike of the 1951 Purdue Show—Tyrone.*

## FROM OUR FIELD NOTES OF THE 1951 SEASON

### The First Thirty Named Varieties to Bloom in Our Field In 1951

Rose Charm .....	54 Days
Wedgwood .....	56 Days
My Dear .....	58 Days
Candlelight .....	59 Days
White Star .....	61 Days
Skyway .....	63 Days
Bridal Orchid .....	65 Days
June Day .....	65 Days
Friendship .....	65 Days
Myrna Fay .....	65 Days
Annamae .....	66 Days
Cynthia .....	66 Days
Gene .....	67 Days
Black Cherry .....	67 Days
Red Cherry .....	68 Days
June Rose .....	68 Days
Gold .....	69 Days
Mellow Moon .....	69 Days
Glow .....	70 Days
Blue Lagoon .....	70 Days
W. H. Hosmer .....	70 Days
Noweta Rose .....	72 Days
Blue Devil .....	74 Days
Gwen .....	74 Days
Ruth Ann .....	75 Days
October Sunshine .....	76 Days
Wilma Dittman .....	76 Days
Connie "G" .....	76 Days
Beauty's Blush .....	76 Days
Vangold .....	76 Days

### The Top 15 New Glads In Our Field

#### Introduced in 1948 or later.

(Listed alphabetically—not in order of choice)

Exhibition Varieties	Commercial Varieties
Black Cherry	Betty Duncan
Blue Devil	Boise Belle
Boise Belle	Bridal Orchid
Bridal Orchid	Columbia
Clarence D. Fortnam	Evangeline
Connie "G"	Friendship
Evangeline	Gail
Falcon	Gold
Gorgeous Deb	Heart's Desire
Heart's Desire	Mellow Moon
King David	Red Wing
LaValle	Sherwood
Noweta Rose	Sunday Best
Tyrone	Sweet Sixteen
Yankee Clipper	Tyrone

#### Our Fastest Germinating Bulblets

Boise Belle, Chief Pontiac, Columbia, Friendship, Gold, Heart's Desire, King David, Patrician, Red Cherry, Red Wing, Sherwood, White Goddess, White Star, White Wings, Tyrone.

#### Varieties That Are Very Prolific Bulblet Producers

Bridal Orchid, Columbia, Friendship, Glow, Heart's Desire, Lady Wayne, My Dear, Patrician, Red Cherry, Sherwood, Sunday Best, Terrific, White Star, Wilma Dittman.

#### Some of Our Most Vigorous Growers

Birch Red, Blue Devil, Boise Belle, Bridal Orchid, Chief Pontiac, Clarence D. Fortnam, Evangeline, Gold, Gorgeous Deb, Harold K, King David, LaValle, Mellow Moon, October Sunshine, Red Cherry, Red Wing, Sunday Best, Sweet Sixteen, Tyrone, Wedgewood, White Goddess, White Star, Wilma Dittman, Yankee Lass.

## ACE OF SPADES (454) Sisson '50

The blackest of the black reds, just a shade deeper than Black Cherry. Opens up to 5-6 ruffled florets of clear black-red, shading lighter in the throat. Good propagator of easily germinating bulblets. Tall, healthy grower; produces long flowerheads.

(L 1-2.00; 10-16.00) (M 1-1.50; 10-12.00) (S 1-1.00; 10-8.00)  
(Blbts. 1-25; 10-2.00; 100-16.00)

## ATHENE (400) Kuhn '49 (75)

A heavily textured creamy white opening up to 10 florets on a long flowerhead. Consistently produces fine spikes. Good propagator of easily germinating bulblets that make good size bulbs the first year. Will garner its share of ribbons on the show table. Excellent commercial possibilities.

(L 1-1.50; 10-12.00) (M 1-1.00; 10-8.00) (S 1-50; 10-4.00)  
(Blbts. 2-30; 10-1.20; 100-9.60)

## BETTY DUNCAN (422) Benedict '49

A very tall, glowing orange with a clear golden throat that opens 7 neatly arranged florets. Practically every spike is perfect. Bulblet production and germination is excellent. Betty Duncan is a valuable addition to a rather weak class.

(L 1-25; 10-2.00) (M 2-40; 10-1.60) (S 2-30; 10-1.20)  
(Blbts. 20-40; 100-1.25)

## BIRCH RED (552) Rich '45 (90)

Wonderful deep sparkling crimson with satiny texture. Opens up to 7 round florets with flowerheads of 20 to 24 inches. Plant is very tall and vigorous. Good bulblet producer and makes fine bulbs the first year. Excellent commercial.

(L 1-25; 10-2.00) (M 2-30; 10-1.20) (S 10-7.00)  
(Blbts. 10-20; 100-1.00)

## BLACK CHERRY (554) Rich '48 (85)

Those who enjoy the black reds will marvel at its ability to open up to 10 double-row florets that do not burn in the hot sun. Good increaser and germinator. A heavy winner at the shows, our spike of Black Cherry was best Recent Introduction at the 1951 Kentucky show.

(L 1-1.00; 10-8.00) (M 1-75; 10-6.00) (S 1-50; 10-4.00)  
(Blbts. 3-25; 10-7.5; 100-6.00)

## BLUE BONNET (476) Beardmore '48 (80)

A clear medium shade of blue with a rosy red throat marking. Opens up to 7 florets of regular placement on a medium height stem. Good propagator but a rather poor germinator.

(L 1-1.00; 10-8.00) (M 1-75; 10-6.00) (S 1-50; 10-4.00)  
(Blbts. 2-25; 10-1.00; 100-8.00)

## BLUE DEVIL (479) Larus '51 (75)

Clear, deep violet with a deep rose blotch on a prominent white throat. Tall, vigorous grower that does not crook. Opens up to 8-10 florets of strong attachment. Excellent propagator of easily germinating bulblets. Blue Devil is very striking and attracts immediate attention. Has caused much favorable comment at the shows. The spike shown on page 5 had 10 open the morning after the photo was made. Stock of Blue Devil is in very short supply.

(L 1-4.00) (M 1-3.00) (S 1-2.00)  
(Blbts. 1-50; 10-4.00)



BLUE DEVIL



COLUMBIA

## BLUE LAGOON (478) Snyder '46 (70)

A very tall, vigorous growing deep violet. It opens up to 6 well placed florets on a long flowerhead. Excellent increaser and bulblets make fine growth. One of the best of the so-called blues.

(L 1-25; 10-2.00) (M 1-15; 10-1.20) (S 10-6.5)  
(Blbts. 10-25; 100-2.00)

## BOISE BELLE (443) Roberts '48 (98)

An eye-catching pink and yellow that opens up to 12 very heavily ruffled florets of leathery texture. Practically all remaining buds show color. Tall, vigorous, and healthy. Makes lots of very small bulblets practically all of which germinate and make good sized bulbs. A top-notch commercial and show flower. Made to order for florist use. Our entry of Boise Belle was sectional Champion in the 400 size 3 spike open class at the 1951 Indiana state show.

(L 1-50; 10-4.00) (M 1-35; 10-2.80) (S 1-25; 10-2.00)  
(Blbts. 10-35; 100-2.50)

## BOLDFACE (533) Evans '47 (80)

A very strikingly blotched variety that opens up to 8 huge florets of deep salmon with a throat marking of deep red on white. Strong, tall grower that can make massive spikes. Good propagator and average germinator. Excellent show flower.

(L 1-35; 10-2.80) (M 1-25; 10-2.00) (S 2-30; 10-1.20)  
(Blbts. 10-35; 100-2.80)

## **BRIDAL ORCHID (566) Carlson '50 (85)**

A very vigorous pastel lavender that opens up to 10 florets on flowerheads of 20 to 24 buds. Usually flecked in hot weather but the color is clear when cut in bud. A Southern cutflower grower reported Bridal Orchid shipped and opened better than any variety he ever grew. Good increaser and bulblets make fine growth. Heavy winner on the show table.

(L 1-1.25; 10-10.00) (M 1-1.00; 10-8.00) (S 1-.75; 10-6.00)  
(Blbts. 1-.25; 10-1.75; 100-10.00)

## **BUTTERSCOTCH (517) Langworthy '48 (90)**

Salmon and buff blending into a blotch of rose salmon. Strong, tall grower that opens up to 8 ruffled florets on a well balanced spike. Fine growing habits.

(L 1-2.25; 10-2.00) (M 1-2.0; 10-1.60) (S 2-3.0; 10-1.20)  
(Blbts. 10-2.25; 100-2.00)

## **CANDLELIGHT (410) Arnett '50 (60)**

An extremely early blooming light yellow with reports of having bloomed in 45 days. It opens 5 florets of excellent placement and facing on a wiry stem. Grows 48 inches tall with an 18 inch flowerhead. Good propagator and vigorous grower from bulblets.

(L 1-1.50; 10-12.00) (M 1-1.25; 10-10.00) (S 1-1.00; 10-8.00)  
(Blbts. 2-2.25; 10-1.00; 100-8.00)

## **CHEYENNE (536) Wilson '48 (80)**

A vigorous, ruffled scarlet that has excellent commercial possibilities. Opens 8 to 10 florets of very firm texture. Excellent propagator and grower from bulblets.

(L 1-50; 10-4.00) (M 1-30; 10-2.40) (S 2-.40; 10-1.60)  
(Blbts. 10-.30; 100-1.50)

## **CHIEF PONTIAC (524) Snyder '48 (85)**

One of the healthiest, tallest, most vigorous of all gladiolus. Even small bulbs produce giant spikes. It opens up to 7 florets on a long flowerhead. Excellent propagator and grower from bulblets. Color will peel in adverse weather conditions.

(L 1-75; 10-6.00) (M 1-50; 10-4.00) (S 1-3.5; 10-2.80)  
(Blbts. 10-.30; 100-2.00)

## **CITATION (542) Beaton '49 (95)**

Another very tall, vigorous, healthy grower. Opens up to 7 florets of a clear shade of pink blending into a creamy white throat. Good increaser and grower from bulblets. Excellent cutflower.

(L 1-75; 10-6.00) (M 1-50; 10-4.00) (S 1-2.5; 10-2.00)  
(Blbts. 10-.25; 100-2.00)

## **CLARENCE D. FORTNAM (440) Kadel '50 (90)**

A very beautiful, heavily ruffled delicate blush pink. Opens up to 10 needle point florets of tight attachment and firm substance on a long flowerhead. Bulblet production and growth is excellent. Tall, healthy grower. Wonderful show record and excellent commercial possibilities.

(L 1-3.00; 10-24.00) (M 1-2.00; 10-16.00) (S 1-1.50; 10-12.00)  
(Blbts. 1-.30; 10-2.40; 100-19.20)



BOISE BELLE

## **COACHMAN (430) Woods '49 (85)**

A deep salmon pink that opens up to 10 florets of very firm substance with practically all remaining buds showing color. Excellent producer of easily germinating bulblets. Coachman possesses a fine show record.

(L 1-1.00; 10-8.00) (M 1-75; 10-6.00) (S 1-2.5; 10-2.00)  
(Blbts. 2-2.25; 10-1.00; 100-8.00)

## **COLUMBIA (407) Roberts '51 (86)**

Clear creamy white shading deeper in the center bordered with bright rose on the edges of the petals. Very near the color of Corona with the exception that the rose halo is more uniform and prominent. Opens up to 7 florets on a slender, graceful stem. Fast propagator and bulblets germinate nearly 100%. Like Corona, Columbia is a fine florist color and is apparently without the faults of Corona. Excellent commercial qualities.

(L 1-3.00; 10-24.00) (M 1-2.50; 10-20.00) (S 1-2.00; 10-16.00)  
(Blbts. 1-3.5; 10-2.50; 100-20.00)



**RED CHERRY**



**BRIDAL ORCHID**

### **ELIZABETH THE QUEEN (566) White '41 (86) (Knight Tall Strain)**

An improved strain of Elizabeth The Queen that produces longer flowerheads and taller growth than the regular stock. This has been a heavy winner at the shows.

(L 1-20; 10-1.60) (M 2-.30; 10-1.20) (S 3-.30; 10-.80)  
(Blbts. 20-.40; 100-1.50)

### **EMBERS (490) Arnett '51 (78)**

An unusual color effect of glowing scarlet shading to harmonizing cream. It opens up to 8 strongly attached florets on a long flowerhead. Grows 54 inches tall and does not crook. It is very near perfection as far as spacing and placement are concerned and is of Grand Championship caliber. Many excellent reports were received by the originator on Embers. Fine performer in our field and it is a very brilliant color.

(L 1-7.00; 10-56.00) (M 1-6.00; 10-48.00) (S 1-5.00; 10-40.00)  
(Blbts. 1-.75; 10-5.00; 100-40.00)

### **EVANGELINE (540) Palmer '48 (92)**

A beautifully ruffled light pink blending into a rich, creamy throat. It opens up to 10 florets, that are often misplaced, on unusually long flowerheads. One of the most vigorous and healthy varieties grown. Average propagator; near perfect germinator and grower from bulblets. A heavy winner at the shows and florist variety par excellence. Grand Champion at the 1951 Western International show at Auburn, Washington.

(L 1-.35; 10-2.80) (M 1-.25; 10-2.00) (S 2-.25; 10-1.00)  
(Blbts. 10-.25; 100-2.00)

### **FABULOUS (443) La Salle '46 (85)**

A very striking blotched variety that is different from any others. It is a deep pink with a half blotch of cherry red bordered by light cream. Opens up to 7 on tall spikes. Good increaser and grower from bulblets. One of the best blotched varieties and an excellent commercial.

(L 2-.30; 10-1.20) (M 10-.75) (S 10-.45)  
(Blbts. 25-.30; 100-1.00)

### **FALCON (566) Woods '49**

A most unusual and beautiful lavender. It will open up to 7 huge florets that are ruffled, recurved, and needlepoint. Falcon can produce thrilling spikes and is different from any other lavender. Good bulblet producer and fine grower from bulblets. One of the top favorites with garden visitors

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)  
(Blbts. 2-.25; 10-1.00; 100-8.00)

### **FIRE GLEAM (436) Jack '49 (80)**

A rich scarlet that is outstanding. Opens up to 8 large florets on fine spikes that are produced in perfect unison. Fine producer of easily germinating bulblets. Excellent show variety and commercial.

(L 1-.25; 10-2.00) (M 2-.30; 10-1.20) (S 3-.30; 10-.80)  
(Blbts. 12-.25; 100-1.60)

### **FLORENCE NIGHTINGALE (400) Harris '47 (88)**

Crystal clear white shading into a light cream throat. Opens up to 8 beautifully ruffled florets on a well balanced flowerhead. Plants are very tall and healthy. Fast increaser of easily germinating bulblets. Fine commercial.

(L 2-.30; 10-1.20) (M 10-.75) (S 10-.45)  
(Blbts. 25-.25; 100-.75)

### **CONNIE "G" (506) Woods '48 (75)**

A very beautiful, heavily ruffled, deep cream—different from any other cream and one of the most exquisite of all gladiolus. Opens up to 10 on a long, stretchy flowerhead. Good increaser; fair grower from bulblets. Small bulbs make fine spikes. If you havn't grown Connie "G" you've missed something extra nice.

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)  
(Blbts. 2-.25; 10-1.00; 100-8.00)

### **CYNTHIA (410) Graff '49 (75)**

A light yellow that opens up to 7 recurved florets and blooms early. Strong healthy grower that produces tall, straight spikes. Occasionally misplaces its florets. Good increaser; excellent grower from bulblets. We cut quantities of fine, tall spikes of Cynthia for the cut flower market last summer.

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)  
(Blbts. 2-.25; 10-1.00; 100-8.00)

### **DEEP VELVET (454) Arnett '50 (70)**

A deep smooth red, just like velvet which gives it a fine color value. It opens 5 with 6 buds in color on a 20 inch flowerhead. The florets are round, wide open, and of firm substance. Excellent keeper.

(L 1-1.50; 10-12.00) (M 1-1.25; 10-10.00) (S 1-1.00; 10-8.00)  
(Blbts. 10-1.00; 100-8.00)



CLARENCE D. FORTNAM

### FRIENDSHIP (440) Fischer '49 (70)

A beautiful, soft pure pink that so many cutflower growers have on their want list. Opens up to 8 beautifully ruffled florets of pure pink shading to cream. Medium tall. Runaway propagator and excellent grower from bulblets. Blooms well from small bulbs.

(L 1-25; 10-2.00) (M 2-25; 10-1.00) (S 4-25; 10-5.00)  
(Blbts. 20-35; 100-7.00)

### GAIL (466) Farrington '49 (80)

A light lavender shading to deeper lavender at the edges of the petals with faint rose lines in the throat. Opens up to 8 double-row florets on a tall spike. Very consistent in its production of No. 1 spikes. Average propagator and good germinator. One of the coming lavender cutflowers. Also fine show variety.

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)  
(Blbts. 2-.25; 10-.75; 100-6.00)

### GENE (310) Farrington '49 (72)

A very heavily ruffled medium shade of yellow. Opens up to 8 well attached florets on an average spike. Rapid propagator and good grower from bulblets. Fine early commercial. Excellent for the early market.

(L 1-25; 10-2.00) (M 2-.40; 10-1.60) (S 2-25; 10-1.00)  
(Blbts. 15-.25; 100-2.00)

### GOLD (412) Marshall '51 (80)

The rich, deep yellow that cutflower growers have long awaited. Opens up to 8 neatly ruffled florets of perfect attachment, substance, and texture. Grows very tall, vigorous, and healthy. Number of buds not over 17, usually 14. Produces plenty of large bulblets which germinate easily and make robust growth. Makes beautiful bulbs. We supplied the Louisville, Ky. market with a few dozen spikes of Gold and the immediate inquiry was: "When can you supply Gold in quantity? It is the most beautiful yellow we ever handled. When glads were a glut on the market we were able to get twice as much for Gold as for any other flower."

If you are a cutflower grower you owe it to yourself to get a start in this most beautiful of all yellows. Highly regarded by all who have seen it.

(L 1-2.50; 10-20.00) (M 1-1.75; 10-14.00) (S 1-1.00; 10-8.00)  
(Blbts. 1-.30; 10-2.40; 100-18.00)

### GOLDEN BLEND (320) Deam '50 (90)

An attractive shade of orange, shading to yellow and cream. Opens up to 8 ruffled blooms on spikes of medium height. Good increaser and bulblets make fine growth. Excellent commercial. Has won many times.

(L 1-60; 10-4.80) (M 1-.40; 10-3.20) (S 1-25; 10-2.00)  
(Blbts. 10-.60; 100-4.00)

### GOLD MEDAL (516) Beardmore '48 (80)

A giant yellow and buff that can produce wonderful spikes. Opens up to 6 ruffled florets on tall spikes. Excellent show flower. Good grower and increaser.

(L 1-25; 10-2.00) (M 1-.20; 10-1.60) (S 2-.30; 10-1.20)  
(Blbts. 10-.25; 100-2.00)

### GORGEOUS DEB (530) Wilson '49 (85)

One of the most heavily ruffled of all gladiolus. It opens up to 8 florets of light salmon with a yellow blotch on long massive spikes. Excellent increaser and grower from bulblets. Gorgeous Deb usually wins the award for most ruffled spike in the show. Very outstanding.

(L 1-1.10; 10-8.00) (M 1-.70; 10-5.60) (S 1-30; 10-2.40)  
(Blbts. 10-.40; 100-3.00)

### GWEN (560) Pickell '49 (75)

A tall growing light rose that will open up to 8 florets of strong attachment. Good propagator and fine grower from bulblets. Fine for exhibition or commercial purposes. A noticeable fragrance is evident to most people.

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)  
(Blbts. 2-.25; 10-.75; 100-6.00)

### HAROLD K (536) Knight '49 (85)

A very large deep scarlet, almost a self color. Opens up to 6 florets that reach 6-7 inches in diameter. Placement and attachment excellent. Substance very firm. Good propagator and very strong grower from bulblets.

(L 1-1.00; 10-8.00) (M 1-.75; 10-6.00) (S 1-.50; 10-4.00)  
(Blbts. 2-.25; 10-1.00; 100-8.00)

**ORDER SHEET**  
**LASCH BULB FARM, INC.**

P. O. Box 26

## New Albany, Indiana

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Name—Mr., Mrs., or Miss \_\_\_\_\_

Street or R. F. D. No. \_\_\_\_\_

**Post Office** \_\_\_\_\_ **State** \_\_\_\_\_

**Express Office** \_\_\_\_\_ **Ship When?** \_\_\_\_\_

(If different from Post Office)

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**NOTE:** Order accepted by Lasch Bulb Farm subject to stock and subject to being filled in numerical sequence.

Check \$\_\_\_\_\_

If We Are Out of What You Order Shall We—

( ) Substitute Nearest Size

(—) Schizandra Nootkae Variety

M. O. 4

M. O. 4

Note: Lasch Bulb Farm will refund the purchase price on any order found unsatisfactory upon receipt, and promptly returned, but no guarantee of growth or results is given as planting conditions are beyond our control.

**TOTAL \$** \_\_\_\_\_

(Orders may be continued on back of this sheet)



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**Post Office** \_\_\_\_\_ **State** \_\_\_\_\_

Express Office \_\_\_\_\_ Ship When? \_\_\_\_\_

(If different from Post Office)

## Ship When?

**NOTE:** Order accepted by Lasch Bulb Farm subject to stock and subject to being filled in numerical sequence.

Check \$ \_\_\_\_\_

## If We Are Out of What You Order Shall We—

( ) Substitute Nearest Size

( ) Substitute Nearest Variety

M. O. \$

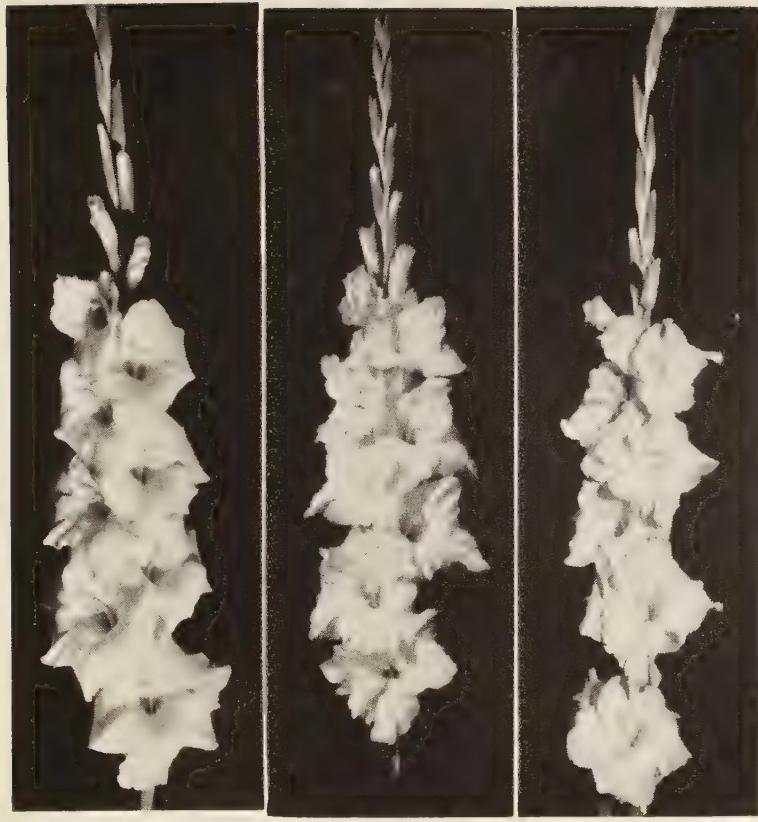
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**TOTAL \$** \_\_\_\_\_

(Orders may be continued on back of this sheet)





BEAUTY'S BLUSH

HEART'S DESIRE

FRIENDSHIP

**HEART'S DESIRE (540) Fielder '48 (80)**

One of the very top commercial pinks. Opens up to 8 heavily ruffled light pink florets that shade into white with a pastel yellow throat. Florets are of waxy substance. Excellent propagator and grower from bulblets. Fine exhibition variety and one that is in heavy demand by cut flower growers.

(L 1-30; 10-2.00) (M 1-25; 10-1.50) (S 2-30; 10-1.00)  
(Blbts. 10-40; 100-2.00)

**HIAWATHA (436) Beardmore '47 (90)**

A beautiful clear fire-cracker scarlet that opens up to 8 lightly ruffled florets with most of the remaining buds showing color. Heavy bulblet producer and excellent grower from bulblets. Hiawatha seems to have been overlooked by most growers but its outstanding performance will place it in any list of best scarlet gladiolus.

(L 1-50; 10-4.00) (M 1-35; 10-2.80) (S 1-25; 10-2.00)  
(Blbts. 10-50; 100-4.00)

**HIHO (432) Knight '48 (80)**

A deep rosy salmon with a clear white throat. Opens up to 8 florets on tall, graceful spikes. Excellent propagator and germinator. Vigorous grower. Clear color tones.

(L 1-60; 10-4.80) (M 1-40; 10-3.20) (S 2-40; 10-1.60)  
(Blbts. 10-50; 100-4.00)

**JINNI MARIE (432) Barrett '49 (80)**

A heavily ruffled salmon pink with a deeper throat. Opens up to 10 florets of double row placement on a long spike. Good propagator and grower from bulblets. Very vigorous.

(L 1-50; 10-4.00) (M 1-35; 10-2.80) (S 1-25; 10-2.00)  
(Blbts. 10-50; 100-4.00)

**JUNE ROSE (462) Marshall '50 (70)**

An early blooming deep rose that is an excellent cutflower prospect. Opens up to 6 blooms on a tall straight spike. Healthy, strong grower; fine bulblet producer and bulblets make good growth. June Rose blooms at a time when not many glads of this color are on the market. Excellent commercial qualities.

(L 1-1.00; 10-8.00) (M 1-60; 10-4.80) (S 1-40; 10-3.20)  
(Blbts. 2-25; 10-1.00; 100-6.00)

**KEEPSAKE (410) Kreuger '50**

A clear light yellow somewhat like the color of Crinklecream but a better grower than that variety. Opens up to 6 on an average spike. Excellent increaser and easy grower from bulblets. Very consistent.

(L 1-1.00; 10-8.00) (M 1-75; 10-6.00) (S 1-50; 10-4.00)  
(Blbts. 2-25; 10-1.00; 100-8.00)

**KING DAVID (570) Carlson '51**

A deep purple shading into a rich velvet-red throat with a picotee edging on the petals. Opens up to 10 ruffled, fluted florets with almost all the remaining buds in color. King David has excellent commercial qualities, being a vigorous grower, excellent propagator and germinator, and opens to the tip when cut in bud. Our entry of King David was Best 3 spike Recent Introduction at the 1951 Purdue show. Has a fine record of show winnings.

(L 1-3.00; 10-24.00) (M 1-2.50; 10-20.00) (S 1-2.00; 10-16.00)  
(Blbts. 1-30; 10-2.50; 100-20.00)

**LADY EVE (301) Grout '46 (90)**

A clear white with a bright red throat marking. It opens up to 8 wide open florets of good placement and texture. Good producer of strong growing bulblets. Striking color contrast.

(L 1-25; 10-2.00) (M 2-40; 10-1.60) (S 2-30; 10-1.20)  
(Blbts. 10-25; 100-2.00)

**LADY MARIAN (460) White '48 (85)**

A tall growing lavender-rose shading to pink and cream. Beautiful blending of pastel colors. It opens up to 10 florets on long flowerheads. Average propagator.

(L 1-25; 10-2.00) (M 2-40; 10-1.60) (S 2-30; 10-1.20)  
(Blbts. 10-25; 100-2.00)

**LADY WAYNE (530) Deam '48 (95)**

A clear salmon pink that opens up to 8 wide open florets on an average spike. Very fast increaser and good germinator. Has an excellent show record.

(L 1-40; 10-3.20) (M 1-25; 10-2.00) (S 2-30; 10-1.20)  
(Blbts. 10-40; 100-2.50)

**LA VALLE (507) Lines '49 (85)**

A light ivory buff with a diamond throat marking of orange scarlet. Opens up to 9 huge florets of perfect placement on a well balanced flowerhead. Tall, vigorous, healthy grower. Fine propagator and germinator. A top notch variety in every respect. La Valle has been a heavy winner for us at the shows and is a wonderful commercial.

(L 1-1.25; 10-10.00) (M 1-1.00; 10-8.00) (S 1-75; 10-6.00)  
(Blbts. 3-30; 15-1.00; 100-5.00)

**MAXA (530) Pruitt '48 (85)**

A huge pink buff or salmon with a light yellow throat. Very tall and vigorous. Opens up to 6 wide open blooms of good substance and placement. Good increaser and vigorous grower from bulblets.

(L 1-50; 10-4.00) (M 1-35; 10-2.80) (S 1-25; 10-2.00)  
(Blbts. 8-25; 100-2.50)

**MELLOW MOON (420) Snyder '50 (83)**

A light orange, almost a self color. Opens up to 8 nicely arranged and well attached florets on a tall, slender spike. Plant is very robust and makes broad, deep green foliage. Fine bulblet producer and excellent grower from bulblets. A top notch commercial variety.

(L 1-1.00; 10-8.00) (M 1-75; 10-6.00) (S 1-50; 10-4.00)  
(Blbts. 2-20; 10-7.5; 100-6.00)



FIRE GLEAM

### MID AMERICA (550) Knierim '47 (85)

A massive, clear, brilliant light red that has a fine show record. Opens up to 9 florets that measure up to 7 inches. Very long flowerheads. Not recommended for commercial purposes because its huge size makes it hard to handle.

(L 2-30; 10-1.20)      (M 3-30; 10-.80)      (S 10-.50)  
(Blbts. 25-.30; 100-1.00)

### MISS CHICAGO (560) Buckheit '49

A beautiful rose lavender with an inverted yellow crescent throat mark. It opens up to 8 huge blooms on a somewhat short flowerhead. One of the most beautiful of all gladiolus. Slow increaser.

(L 1-1.00; 10-8.00)      (M 1-75; 10-6.00)      (S 1-50; 10-4.00)  
(Blbts. 2-.25; 10-1.00; 100-8.00)

### MOUNTAIN GEM (436) Requa '46 (80)

A beautiful shade of scarlet with a light picotee edge. Opens up to 6 on an average spike. Excellent propagator and good grower from bulblets. One of the most beautiful scarlets.

(L 2-40; 10-1.60)      (M 2-30; 10-1.20)      (S 10-.80)  
(Blbts. 25-.40; 100-1.00)

### MY DEAR (440) Sisson '48 (77)

A clear shade of shell pink with deeper pink markings on the lower petals. Opens up to 6 wide open ruffled florets on an average spike. Rapid increaser and bulblets make good sized bulbs. Excellent commercial.

(L 1-75; 10-6.00)      (M 1-50; 10-4.00)      (S 1-25; 10-2.00)  
(Blbts. 10-.40; 100-3.00)

### NANCY (452) Arnett '49 (88)

A rich medium shade of red that is very attractive. Opens up to 8 tightly attached florets on an average spike. Run-a-way propagator and good grower from bulblets. Fine commercial.

(L 2-30; 10-1.20)      (M 3-30; 10-.80)      (S 10-.40)  
(Blbts. 100-.60)

### NOWETA ROSE (560) Fischer '51 (85)

A lavender-rose that can produce sensational spikes. It opens up to 12 florets with most of the remaining buds in color; in fact we've had spikes with 14 buds in color before the first floret opened. It is a tremendous propagator but germination was below average this past summer. Bulblets make good sized bulbs. Noweta Rose has a long list of winnings at the shows and is an A-1 Exhibition variety.

(L 1-1.00; 10-8.00)      (M 1-75; 10-6.00)      (S 1-50; 10-4.00)  
(Blbts. 2-.25; 10-1.00; 100-8.00)

### OCTOBER SUNSHINE (420)

#### Quackenbush '47 (85)

A tall, vigorous orange blending into a yellow throat. Straight as an arrow; wonderful commercial. Opens up to 7 recurved florets. Excellent propagator and fine grower from bulblets.

(L 2-40; 10-1.60)      (M 3-30; 10-.80)      (S 10-.50)  
(Blbts. 25-.40; 100-1.25)

### OPECHEE (486) Deam '49 (90)

Old rose with lavender overlay and carmine feather on the lower petals. Opens up to 8 florets on tall, straight spikes. Fine bulblet producer and good grower from bulblets. Heavy winner in the smoky classes.

(L 1-60; 10-4.80)      (M 1-40; 10-3.20)      (S 1-25; 10-2.00)  
(Blbts. 10-.60; 100-4.00)

### PARTHIENA (566) Hitchcock '49 (80)

A very unusual and attractive color mid way between deep lavender and purple. Opens up to 8 lightly frilled blooms on an average spike. An exceptionally healthy grower, it produces jumbo bulblets which make salable spikes. Florets not too well attached. Wonderful show record. Capable of producing sensational spikes.

(L 1-25; 10-2.00)      (M 2-30; 10-1.20)      (S 3-25; 10-.75)  
(Blbts. 10-.25; 100-2.00)

### PATRICIAN (566) Scheer '47 (87)

Probably the most beautiful lavender, practically a self color. Opens up to 7 huge florets on a strong, straight spike. Flowerheads could be longer. Vigorous and healthy. At its best when given good culture. Runaway propagator and perfect germinator. Have reports from several growers on the West Coast that Patrician is the best lavender cutflower in that section of the country.

(L 1-25; 10-2.00)      (M 2-40; 10-1.60)      (S 2-30; 10-1.20)  
(Blbts. 25-.30; 100-.75)

## PATROL (416) Palmer '46 (77)

A light apricot with a yellow throat that opens up to 10 tightly attached florets with most of the remaining buds showing color. Foliage shows some discoloration but bulbs are clean and healthy. One of the top performers for us, Patrol gave us marvelous spikes. Second day Champion at the 1951 Indiana state show.

(L 1-25; 10-2.00) (M 2-30; 10-1.20) (S 2-25; 10-1.00)  
(Blbts. 10-25; 100-1.50)

## PERDITA (313) Grout '48 (90)

One of the most attractive varieties in the 300 class. Opens up to 8 heavily ruffled florets of deep golden yellow with bright scarlet throat darts. Florets are of very heavy texture. Good propagator and germinator. We cut quantities of Perdita for the cutflower market this past summer and it proved to be an A-1 commercial.

(L 1-75; 10-6.00) (M 1-50; 10-4.00) (S 1-25; 10-2.00)  
(Blbts. 10-50; 100-4.00)

## PERSIAN RUG (486) Roberts '50 (90)

A very showy and unusual novelty—one that makes you look the second time. Its color is entirely different being a plum and rose with a prominent creamy throat blotch. It opens up to 8 lightly ruffled florets on an average spike. Good propagator and germinator.

(L 1-1.50; 10-12.00) (M 1-1.00; 10-8.00) (S 1-60; 10-4.80)  
(Blbts. 2-20; 10-.75; 100-6.00)

## RED CHERRY (436) Roberts '46 (70)

We have received dozens of letters telling of the fine performance of Red Cherry. Opens up to 9 round florets of a beautiful scarlet on tall, graceful spikes. Excellent propagator and near perfect germinator. Equally good for commercial or exhibition purposes. Red Cherry was Reserve Champion at the Western International show at Auburn, Wash.

(L 1-25; 10-2.00) (M 2-25; 10-1.00) (S 4-25; 10-5.00)  
(Blbts. 25-25; 100-.75)

## RED WING (436) Wright '48 (85)

From all parts of the country reports have come in praising this near-perfect scarlet red. It opens up to 8 ruffled florets of a soft scarlet on long, stretchy spikes. Bulblet production and germination are excellent. Excellent spiker from small bulbs, even bulblets producing salable spikes. An investment in Red Wing should be profitable to any cutflower grower.

(L 1-50; 10-4.00) (M 1-35; 10-2.80) (S 1-25; 10-2.00)  
(Blbts. 10-50; 100-4.00)

## RUTH ANN (566) Woods '48 (75)

Shades of lavender, deep pink, and orchid make Ruth Ann an unusual gladiolus. Opens up to 8 ruffled blooms on an average spike. Strong grower although taller growth would be desired. Good propagator and germinator.

(L 1-1.00; 10-8.00) (M 1-75; 10-6.00) (S 1-50; 10-4.00)  
(Blbts. 2-25; 10-1.00; 100-8.00)

## SEASHELL (540) Roberts '49 (90)

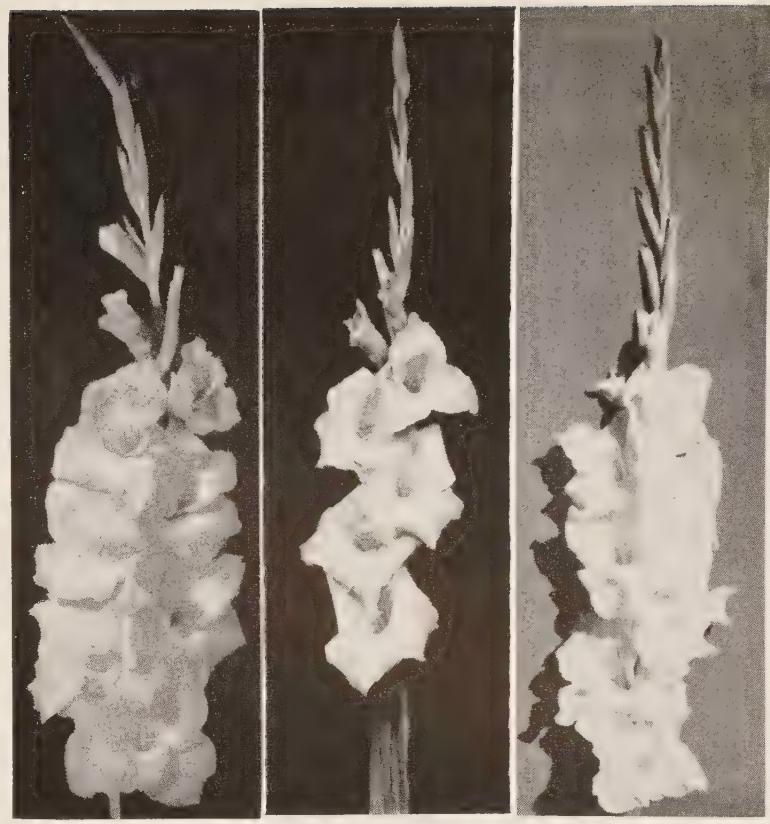
Wonderful soft shade of pink blending into a white throat. Opens up to 7 huge ruffled florets of satiny texture, nicely arranged on a somewhat short flowerhead. Vigorous grower, good increaser. One of the most beautiful of all pink gladiolus.

(L 1-40; 10-3.20) (M 1-25; 10-2.00) (S 2-25; 10-1.00)  
(Blbts. 10-25; 100-2.00)

## SHERWOOD (570) Pruitt '48 (80)

A wonderful rich shade of reddish purple. Opens up to 7 beautifully ruffled florets, nicely arranged on a tall spike. Healthy, vigorous, and produces great quantities of easily germinating bulblets. Very popular.

(L 1-25; 10-2.00) (M 2-40; 10-1.60) (S 2-25; 10-1.00)  
(Blbts. 25-40; 100-1.25)



TIVOLI

PATRICIAN

WHITE GODDESS

## SILVER COURT (400) Lins '48 (80)

A pure white with no trace of cream. Opens up to 7 plain petaled florets of firm texture on a flowerhead that is usually somewhat short. Good propagator, although rather slow germinator.

(L 1-35; 10-2.80) (M 1-25; 10-2.00) (S 10-8.00)  
(Blbts. 10-35; 100-2.00)

## SKYWAY (440) Stevens '48 (75)

A valuable early blooming clear pink shading into creamy white on the lower petals. A tall, healthy grower, it opens up to 7 florets on long spikes. Good producer of easily germinating bulblets. Similar to Tivoli in color but blooms early.

(L 1-75; 10-6.00) (M 1-50; 10-4.00) (S 1-25; 10-2.00)  
(Blbts. 3-30; 10-.75; 100-5.00)

## SPINDRIFT (400) Chase '47 (80)

A fine commercial and show flower that seems to have been generally overlooked as a commercial cutflower. Opens up to 8 florets of firm substance on tall spikes. Good bulblet producer and makes excellent growth from bulblets. This robust growing, beautifully ruffled, creamy white has a fine show record. Very consistent.

(L 2-40; 10-1.60) (M 2-30; 10-1.20) (S 10-8.00)  
(Blbts. 25-40; 100-1.00)

## STORMY WEATHER (480) Barrett '47 (82)

Possibly the very best of all the smokies. Opens up to 8 ruffled florets of lavender and grey on very long flowerheads. Tall, strong grower. Excellent increaser and grower from bulblets. Heavy show winner and capable of being Grand Champion.

(L 1-50; 10-4.00) (M 1-35; 10-2.80) (S 1-25; 10-2.00)  
(Blbts. 10-40; 100-3.00)

## SUNDAY BEST (566) Pletcher '50

Sunday Best proved its worth as a topflight commercial this past summer by giving us quantities of tall, stretchy spikes of clear, light lavender-rose blending into a light cream throat. Opens up to 8 florets of very strong attachment. Excellent propagator of easily germinating bulblets.

(L 1-1.00; 10-8.00) (M 1-60; 10-4.80) (S 1-35; 10-2.80)  
(Blbts. 2-25; 10-1.00; 100-6.00)

### **SUN SPOT (417) Roberts '45 (80)**

A light apricot buff with rose spot in the throat. Opens up to 10 ruffled florets on tall, straight spikes. Good propagator. Germination average. Wonderful show record and fine commercial.

(L 1-25; 10-2.00) (M 2-25; 10-1.00) (S 4-25; 10-5.0)  
(Blbts. 25-.25; 100-.75)

### **SWEET SIXTEEN (440) Fischer '51 (80)**

One of the very top commercial pinks. Being a sport of Beauty's Blush, Sweet Sixteen retains all the fine qualities of that variety. Opens up to 7 wide open, tightly attached florets of a pure, lovely, pastel pink shading into a very light cream on the lower petals. Excellent increaser and bulblets make good growth. 100% cutter and an A-1 florist flower. Highly recommended to all cutflower growers as well as fanciers.

(L 1-1.00; 10-8.00) (M 1-75; 10-6.00) (S 1-50; 10-4.00)  
(Blbts. 2-.25; 10-1.00; 100-8.00)

### **TERRIFIC (412) Wilson '50 (70)**

A deep canary yellow that appears to take the honors for most open. Opens up to 12-13 large florets with several buds showing color. Runaway propagator and excellent germinator. Looked good in our field.

(L 1-2.00; 10-16.00) (M 1-1.00; 10-8.00) (S 1-50; 10-4.00)  
(Blbts. 2-.30; 10-1.25; 100-10.00)

### **TOPFLIGHT (460) LaSalle '46 (85)**

A wonderful soft shade of rose that opens up to 8 florets on a slender, wiry stem. Foliage is not too healthy but usually produces good bulbs. Less than an average propagator. Wonderful florist color.

(L 1-50; 10-4.00) (M 1-35; 10-2.80) (S 1-25; 10-2.00)  
(Blbts. 10-.50; 100-4.00)

### **TRALEE (460) Kreuger '47 (75)**

Light rose, deeper on the edges of the petals, with a small amber throat mark. Opens up to 7 florets on an average spike and blooms well from small bulbs. Good increaser and bulblets make good growth. Fine early cutflower.

(L 2-30; 10-1.20) (M 3-30; 10-8.00) (S 10-4.0)  
(Blbts. 25-.40; 100-1.20)

### **TREASURE ISLAND (540) Lins '47 (90)**

A fine rose pink that is a tall, healthy grower. Opens up to 6 large florets on long flowerheads. Better than average propagator but a slow germinator. Fine, clear color.

(L 1-25; 10-2.00) (M 2-40; 10-1.60) (S 2-20; 10-8.0)  
(Blbts. 10-.25; 100-1.50)

### **TROCADERO (422) Lins '46 (87)**

A very tall, robust growing salmon orange. Easily reaches shoulder high. Can produce sensational spikes. Opens up to 6 lightly frilled florets on long flowerheads. Good increaser and fine grower from bulblets.

(L 1-25; 10-2.00) (M 2-40; 10-1.60) (S 4-40; 10-8.0)  
(Blbts. 15-.25; 100-1.50)

### **VENIDA (460) Milo '47 (88)**

A top notch florist variety, one that will be in heavy demand by cut-flower growers. Beautiful medium shade of rose with a prominent cream throat that opens up to 8 ruffled florets on long, stretchy flowerheads. Good increaser of easily germinating bulblets. Highly recommended.

(L 1-25; 10-2.00) (M 2-40; 10-1.60) (S 2-30; 10-1.20)  
(Blbts. 10-.25; 100-1.50)

### **W. H. HOSMER (460) Hatch '49 (80)**

Beautiful rose lavender with a large cream lower lip. Opens up to 8 double row florets on flowerheads that are inclined to be short. Good increaser and fine grower from bulblets. Wonderful color.

(L 1-75; 10-6.00) (M 1-50; 10-4.00) (S 1-35; 10-2.80)  
(Blbts. 10-.50; 100-4.00)

### **WHITE CHALLENGE (501) Arnett '47 (90)**

White with a soft rose blush that opens up to 8 florets of heavy texture. Spikes are tall and straight. Medium propagator and mostly small bulbs are harvested the first year. Has a remarkable show record.

(L 1-30; 10-2.40) (M 2-40; 10-1.60) (S 2-20; 10-8.0)  
(Blbts. 10-.25; 100-2.00)

### **WHITE GODDESS (500) Roberts '48 (80)**

A heavily ruffled white shading into a cream throat. Opens up to 8 florets on long flowerheads with the first floret sometimes misplaced. Fast increaser and the bulblets are very vigorous growers. White Goddess was Grand Champion at the 1951 Eastern International show at Binghamton.

(L 1-30; 10-2.40) (M 2-40; 10-1.60) (S 4-40; 10-8.0)  
(Blbts. 20-.25; 100-1.00)

### **WHITE STAR (400) Merek '51 (65)**

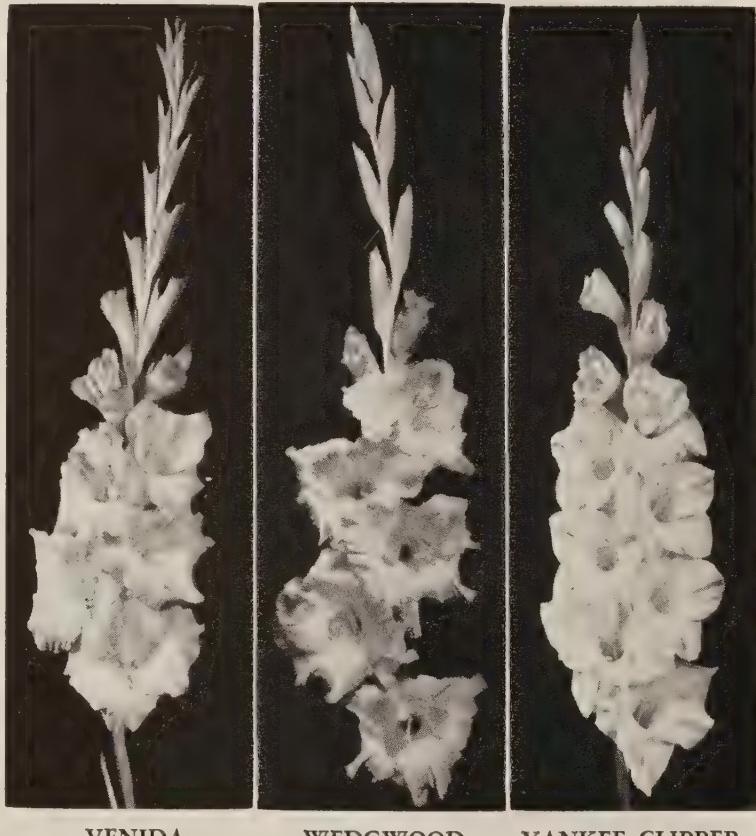
A clean, clear ivory-white that is unusually healthy and resistant to adverse weather conditions. Opens up to 7 recurved florets on a 24 inch flowerhead. Bulblets are produced in great quantities and germination and growth from bulblets is excellent. Opens to the tip when cut tight; excellent shipper. Its extreme earliness makes it valuable to the cut-flower grower.

(L 1-1.00; 10-8.00) (M 1-75; 10-6.00) (S 1-50; 10-4.00)  
(Blbts. 2-.25; 10-1.00; 100-8.00)

### **WHITE SYMPHONY (500) Webb '51**

A snow white, vigorous growing variety that can produce sensational spikes. Opens up to 8 huge, ruffled, fluted florets of very good attachment. Fast increaser and bulblets make excellent growth. Fine list of winnings at the West Virginia show the past two years.

(L 1-1.50; 10-12.00) (M 1-1.00; 10-8.00) (S 1-50; 10-4.00)  
(Blbts. 3-40; 10-1.25; 100-10.00)



## WHITE WINGS (400) Errey '48 (85)

A very beautiful snow white with a touch of rose deep in the throat. Opens up to 7 beautifully ruffled florets on nice, long spikes. Excellent propagator, average germinator. Fine healthy grower. One of the most beautiful of all whites.

(L 1.25; 10-2.00) (M 2-40; 10-1.60) (S 2-30; 10-1.20)  
(Blbts. 20-40; 100-1.50)

## WILMA DITTMAN (516) Maier '49 (88)

A giant pale buff with faint scarlet lines in the throat. Opens up to 8 lightly frilled florets on a very tall spike. Grows robust and healthy. Very heavy bulblet producer and fine grower from bulblets.

(L 1.75; 10-6.00) (M 1-50; 10-4.00) (S 1-25; 10-2.00)  
(Blbts. 10-50; 100-3.00)

## YANKEE CLIPPER (540) Drake '48

A giant blush ivory white sport of Picardy. Opens up to 8 heavily ruffled, fluted, tightly attached florets of double row placement. Texture of florets extremely heavy. Growth, propagation, and germination is like Picardy. Excellent show variety.

(L 1-50; 10-4.00) (M 1-35; 10-2.80) (S 1-25; 10-2.00)  
(Blbts. 10-50; 100-4.00)

## YANKEE LASS (440) Schenetsky '46 (87)

Along with Evangeline and one or two others, the most vigorous growing light pink. Opens up to 10 double row florets on very long flower-heads. Medium propagator and germinator. A giant in growth and spike formation. Color somewhat like Connecticut Yankee except without the blotch.

(L 1-30; 10-2.40) (Blbts. 10-30; 100-2.40)



SPIC AND SPAN

## A Few Remarks From Some of Our Customers

From Portsmouth, N. H.—

"The bulbs came OK. As fine a lot as I have ever received. Thanks for the extras." R.H.S.

From Cheyenne, Wyo.—

"I am taking this first opportunity to write you a word of appreciation for the generous manner in which you filled my modest order for glad bulbs. Moreover, the quality of the bulbs was much above the average." L.A.M.

From Iowa Falls, Iowa —

"The bulbs and bulblets ordered from you last year did remarkably well. Thanks so much for the overcount and extras; I surely did appreciate them. Am sending an order again." Mrs. G. A.

From Marion, Indiana —

"Received my order of bulbs in fine shape. I wish to thank you for the fine quality, generous count, and many liberal extras. Your extras consisted of such fine varieties. You may look for further orders from me." H.E.N.

From Ocean Grove, N. J.—

"Order No. 859 arrived today (3-7-51). Checked and inspected them carefully. They are indeed perfect and I appreciate your generous count and the extra varieties." W.O.C.

From North Tonawanda, N. Y.—

"I want to express my thanks for the extras, such fine varieties, they were far beyond my expectations. Never have I received such fine looking bulbs. I have read about high-crowned bulbs, now I know what they really look like. I know where to buy my bulbs from now on." E.F.D.

From Aitkin, Minn.—

"You have quite a reputation for sending out the cleanest bulbs in the U.S.A. according to some of my gladiolus friends." W.W.

# A GENERAL LIST OF BETTER KNOWN GLADS

## ALL EXCELLENT GROWERS

All are priced as follows: (Large 2-25; 10-1.00) (Medium 10-.65) (100 selected bulblets .60)

### ANNAMAE (400) Pommert '40 (70)

Chalk white that opens up to 8 florets. Does best when planted early.

### BEAUTY'S BLUSH (440) Fischer '47 (85)

Soft, blushing pink with up to 7 recurved florets open. Healthy. Vigorous.

### BITTERSWEET (422) Troyer '43 (85)

Orange with purple throat markings. Excellent grower. Unusual color.

### BLESSED DAMOSEL (440) Baerman '44 (95)

Fine, light glowing pink. Florets of firm texture. One of the best pinks.

### BURMA (562) Palmer '43 (88)

Very popular deep reddish rose. Heavily ruffled. Very beautiful.

### CONNECTICUT YANKEE (441) Schenetsky (90)

Cool pink with scarlet throat. Wonderful show record. Can make fine spikes.

### COVER GIRL (542) LaSalle '45 (90)

Fine, tall deep pink with huge florets. Opens up to 10. Very good.

### DAISY MAE (521) Lins '45 (90)

Orange pink with salmon throat. Tall, vigorous. Long spikes. Opens up to 8.

### DIEPPE (436) Hassel '45 (85)

Beautiful, dazzling, deep salmon-scarlet. Opens up to 7. One of the best.

### DUSTY MILLER (486) Elliott '45 (85)

Fine smoky. Bluish-grey with scarlet and cream markings. Good grower.

### ELIZABETH THE QUEEN (566) White '41 (86)

Standard lavender. Fine clear color. Beautifully ruffled. Needs good culture.

### GLOW (420) Howell '46 (70)

Early blooming orange. Medium height. Very healthy. Nice color.

### GOLDEN ARROW (510) Pruitt '47 (85)

Clear lemon yellow with up to 8 recurved florets open. Tall, healthy.

### JUNE DAY (441) Roberts '46 (58)

Very early pure pink with cherry blotch. Opens up to 7. Can be real nice.

### KENWOOD (452) Lins '43 (80)

Brilliant Christmas red with no marks or blotches. Opens 6. Fine red.

### LARIME (425) Wilson '43 (90)

Reddish orange, deeper in the throat. Very showy. Good grower. Opens 7.

### LEADING LADY (506) Johnston '42 (87)

Creamy white, lemon-yellow throat. Very popular and well known.

### MISS WISCONSIN (460) Kreuger '43 (90)

Beautiful rose-pink. Opens up to 8 florets on average spike. Fine color.

### MYRNA FAY (466) Lines '46 (75)

One of the first lavenders to bloom. Tall, easy cutter. Pinkish lavender.

### ORANGE GOLD (422) Marshall '45 (80)

Best golden orange. Opens 5-6. Tall vigorous plants. Beautiful color.

### ORIENTAL PEARL (506) Carlson '46 (85)

Huge cream that opens up to 6. Strong grower.

### PANDORA (442) B. L. Palmer '40 (85)

Soft geranium pink that opens up to 10 on long spikes. One of the best.

### PHANTOM BEAUTY (440) Bastian '47 (85)

Fine pastel pink. Opens up to 10 florets of precise placement. Heavy show winner. Grand Champion at the 1951 Central International show.

### RED CHARM (452) Butt '39 (85)

Deep sparkling red. Fine for exhibition or commercial. Very consistent.

### ROSE CHARM (360) Fischer '48 (65)

Early, tall, clear rose with cream blotch. 100% cutter. Very fine.

### ROYAL WINDSOR (550) Beaton '46 (80)

Attractive, soft shade of red. Opens up to 8. Formal placement. Good.

### SILVER WINGS (500) Ritsema '44 (88)

Glistening white. Opens up to 8 heavily ruffled 6 inch florets. A beauty.

### SPIC & SPAN (442) Carlson '46 (80)

Near-perfect deep pink. Opens up to 10 heavily ruffled florets on tall, straight spikes. Heavy show winner. Our entry of Spic & Span was Grand Champion of the 1951 Kentucky show. Spic & Span also Grand Champion at the 1951 Indiana show.

### SPOTLIGHT (413) Palmer '44 (80)

Beautiful, medium yellow with red blotch. Wonderful grower. One of the best.

### TIVOLI (461) Konyenburg & Mark '47 (90)

Wonderful, clear, soft rose, lighter in the throat. Opens 8. Very beautiful.

### VANGOLD (312) Van Voorhis '40 (75)

Earliest deep yellow. Opens 7 on medium height spike. Must be planted early.

### VARIATION (340) Kreuger '41 (75)

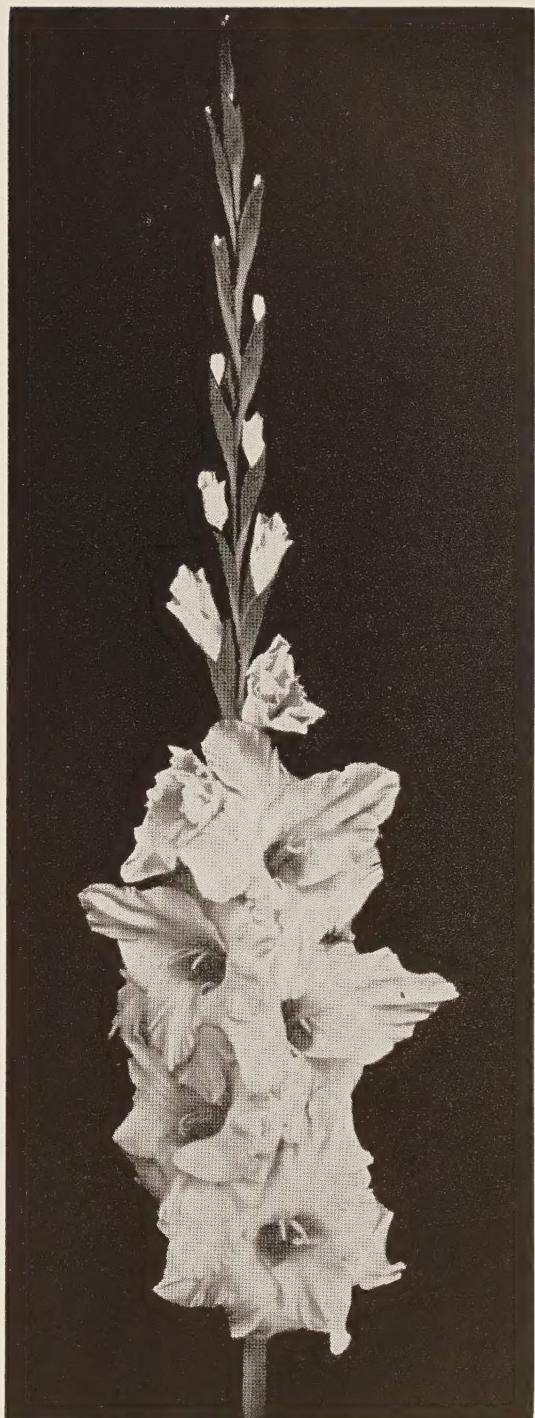
Beautiful, clear pink with lavender cast. Opens up to 10 with all buds in color. Very nice.

### WEDGWOOD (366) Fischer '47 (80)

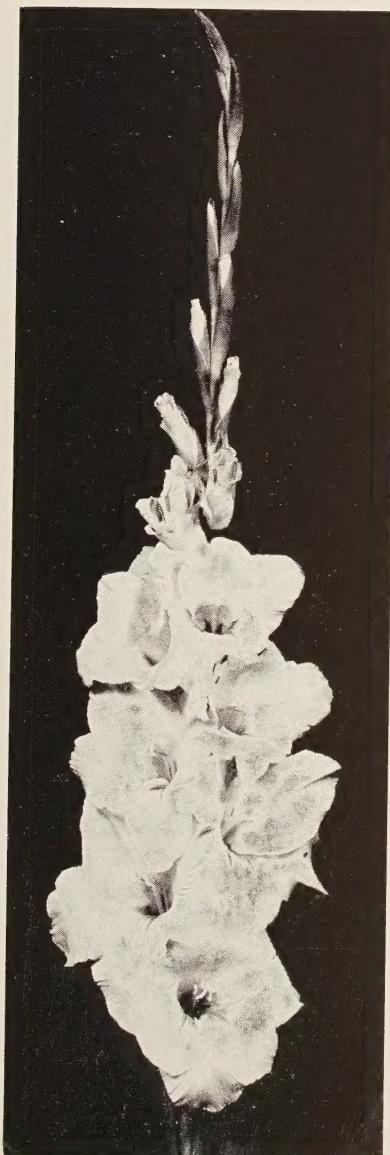
Very beautiful, rich lavender with cream throat. Opens 5-6 beautifully ruffled florets. Robust and healthy. One of the most beautiful of all gladiolus.



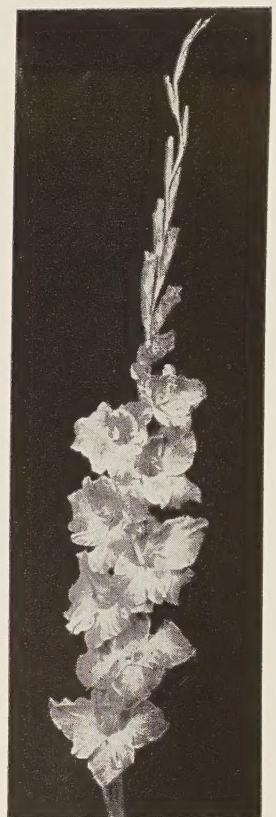
PACTOLUS



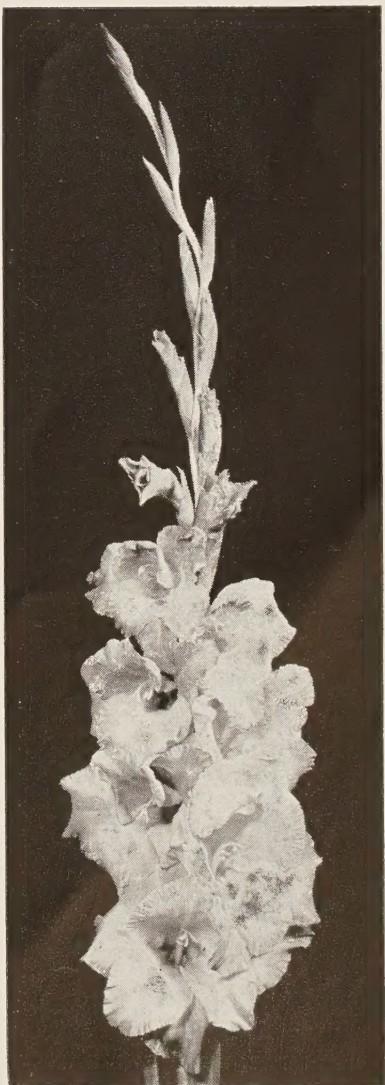
CONNIE "G"



CONNECTICUT YANKEE



STORMY WEATHER



COVER GIRL

# SUGGESTIONS FOR DIPPING AND DUSTING

## LYSOL DIP

4 tablespoons of Lysol                    3 gallons of water

Soak bulbs in the Lysol solution for at least 3 hours and no longer than 6 hours; soak bulblets overnight or 12 to 14 hours. After bulbs or bulblets are removed from the solution, allow to drain for 30 minutes and plant same day as treated, preferably while still wet.

## NEW IMPROVED CERESAN DIP

1 ounce New Improved Ceresan

3 teaspoon measures Grasselli Spreader Sticker or 3 teaspoons Dreft

3 gallons water

To get a good preparation easily and quickly, mix the Ceresan and wetting agent together, add a little water at a time, and stir until a uniform mixture is obtained. DO NOT USE THE HANDS WHEN

STIRRING. Soak bulbs in the solution for 15 minutes, stirring several times during treatment; soak bulblets for 30 minutes. After bulbs or bulblets are removed from the solution, allow them to drain for about 30 minutes and plant IMMEDIATELY. A delay in planting can cause injury to the bulbs. If the ground is dry at planting time I suggest the Lysol treatment instead of N.I.C. as dryness can cause a considerable delay in germination or growth besides possible injury to the bulbs.

## DUSTING FOR THIRIPS

The easiest and most efficient means of controlling Thrips is to dust the foliage of the plants with 5% D.D.T. Many types of dusters are available and one can be obtained to suit your size planting. Begin dusting when plants are in third leaf and continue about every two weeks. Best results will be obtained when the dust is applied to the plants while the dew is still on them.

## INSTRUCTIONS FOR ORDERING *(Please read carefully)*

**MAKING OUT YOUR ORDER.** Please put everything down on the order blank just as it is listed in the catalogue. After adding it up, figure your bulb discount and add on the extra bulbs of your choosing. Minimum order \$2.00. All retail orders prepaid anywhere in the United States or Canada. Wholesale orders f.o.b. New Albany, Ind.

**EXTRA BULBS FOR CASH ORDERS.** On cash orders of \$3.50 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$10.00 select 15%, all over \$10.00 select 20%. These discounts do not apply to collections or wholesale prices. All orders will receive over-count and extras but the special discount of extra bulbs is for cash orders only. If you do not have room on the front of the order blank to list your extra bulbs, please use the reverse side.

**BUSINESS TERMS.** Remittance must be included with an order from the retail list if the amount is less than \$5.00. Larger c.o.d. orders must be accompanied by 25% of their value. However, to get your special discount of extra bulbs payment in full must be made before shipment. It is our intention to send out only healthy bulbs, true to name, and we will gladly refund the purchase price if the bulbs are found unsatisfactory upon receipt. We cannot, however, guarantee results as planting conditions are beyond our control. (Note: 5 bulbs will be sold at one-half the price of 10.) Stock is state inspected both in the field and in storage.

**ACKNOWLEDGMENT OF ORDERS.** Every order is written as received and an invoice sent as soon as possible after receiving the order. This invoice should be kept for reference as it is the only one we send out except the copy which goes with the order. When corresponding about a previous order please give the order number that is listed on the invoice.

Small orders are usually sent by mail at our risk. Larger orders are shipped by express fully insured, thereafter our responsibility ceases. Customer should file an immediate claim if the package is received in a damaged condition.

**WHOLESALE PRICES.** Upon request we will gladly mail our wholesale list to growers. Extras and overcount are also given on wholesale orders. Be sure to list on the back of the order blank some varieties that you would like to try. Also whether you

want large, medium, or small bulbs or bulblets. We will include bulbs according to the size of the order.

**F.O.B. ITEMS.** If your order contains both f.o.b. and retail items, we will ship them together in one package f.o.b. but will give enough overcount and extras to more than offset the carrying charges on the retail items. If the order is a large one and you want the 2 classes shipped separately, be sure to mark the order blank accordingly.

**ORDER EARLY.** To be sure of getting the varieties you have planned on, send your orders as soon as possible. Orders for large bulbs will be filled with No. 1 size as long as they last. Medium bulbs will be No. 3 size as long as they last and small bulbs will be No. 5 as long as they last. Early orders will get preference on the size.

**BULB SIZES.** In the retail list L means large size which is No. 1 and No. 2 bulbs (1½ inch and up); M means medium size which is No. 3 and No. 4 bulbs (¾ to 1½ inch); S means small size which is No. 5 and No. 6 bulbs (¼ inch to ¾ inch).

**BULBLETS.** Bulblets of some varieties are hard to germinate. If the bulblets are expensive it will be to your advantage to peel them before planting. Do not peel them more than a few days in advance of planting or they will lose moisture and become dry and hard. After planting, whether peeled or not, if they are kept well watered the per cent that will germinate and grow will be much larger. When giving peeled bulblets a pre-planting dip they should only be dipped long enough for the solution to coat them. When growing new introductions, planting bulblets is a cheaper way to get a start, however, we cannot guarantee their germination. Usually a big per cent of most varieties will germinate and grow but it pays to give the bulblets a little extra attention. When bulblets are ordered we will always select the largest ones available.

**LOCATION.** All mail should be addressed to Post Office Box 26, New Albany, Indiana. Our bulbs are grown on our farm east of the city.

All stock is offered subject to prior sale. If we are out of the variety ordered, we will not, under any condition, substitute without your permission. I will personally see that each and every customer receives full value.

Signed

GEO. W. LASCH.

## JOIN A GLADIOLUS SOCIETY!

For additional enjoyment and up-to-date information

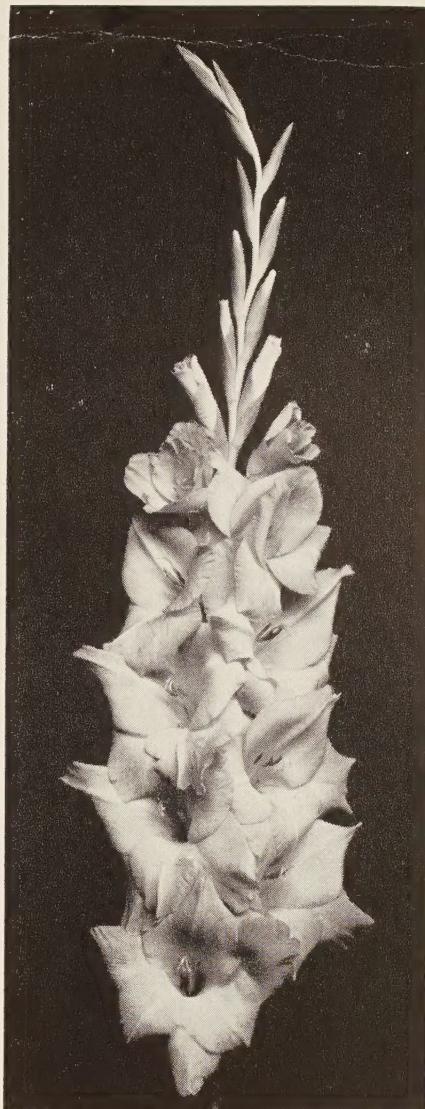
The three national societies are:

The North American Gladiolus Council  
Publications: Quarterly magazines "The Bulletin"  
Membership Sec'y, Mr. Alfons Bazard, Lincoln Park, N. J.  
The New England Gladiolus Society, Inc.  
Publications: 6 Magazines and a Yearbook  
Horticultural Hall, Boston 15, Mass.  
Canadian Gladiolus Society  
Publications: Yearbook and variety symposium  
Sec'y, Mrs. J. A. Carlton, 166 Willow Road, Guelph, Ontario.

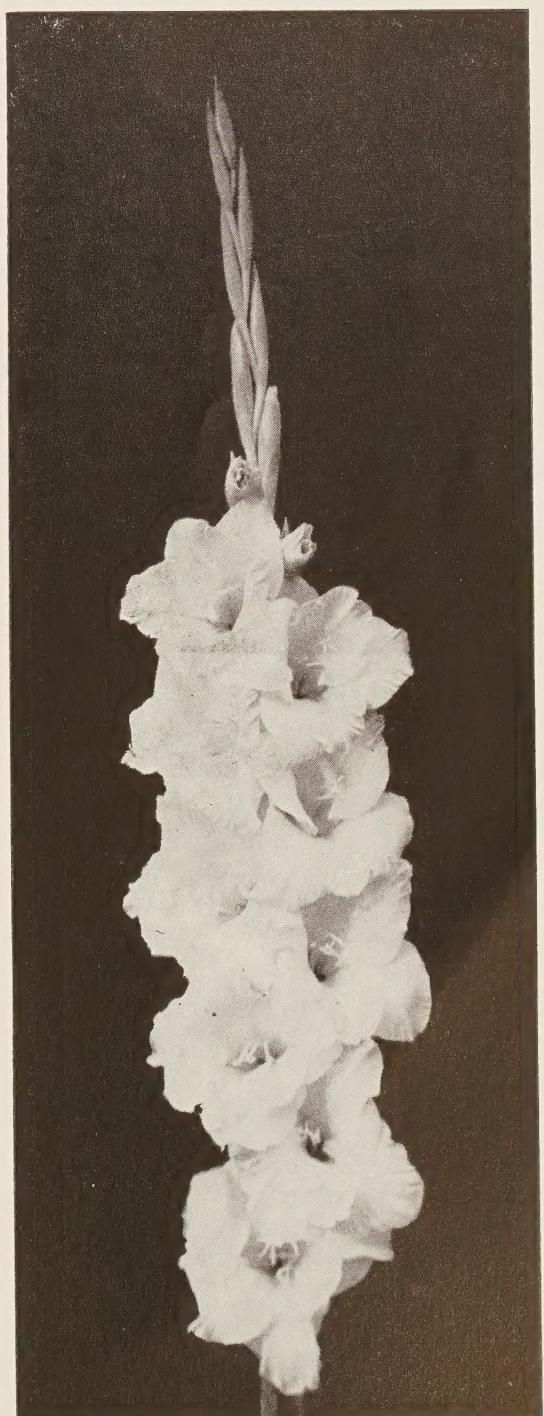
A real Glad fan wants all the literature on Gladiolus that he has time to read. By becoming a member of a society and reading its publications one can keep up to date on the knowledge of disease control, dips, methods of spraying and dusting, digging and storage, records of show winners, and innumerable other fascinating and valuable information. The price of the annual dues, in most cases a dollar or two, is very small in comparison to the worth of the knowledge gained.



WHITE CHALLENGE



TYRONE



SUN SPOT





NOWETA ROSE